



For Immediate Release

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**KINETIC SCULPTURE TO BE INSTALLED AT
WTA'S DOWNTOWN BELLINGHAM STATION**

BELLINGHAM, May 20, 2009—WTA will install a wind-driven, kinetic sculpture at its downtown Bellingham Station on Thursday, May 21, 2009.

The sculpture, commissioned in July of 2008, was intended to serve as the gateway to Bellingham Station which was renovated in late 2007. The original budget for the sculpture was \$35,000. Due to its highly visible location at a public facility in the downtown core, the City of Bellingham offered to partner with WTA by contributing an additional \$30,000 from its 2008 budget for a total artist commission of \$65,000.

A “Call to Artists” was distributed in April 2008. In June of 2008, a selection team evaluated the 50 proposals received in response to the call. The selection team was comprised of Bellingham Arts Commissioners AnMorgan Curry, Christopher Morrison and Pearl Yewell, Bagelry Owner Ken Ryan, as well as two staff members from WTA. Team members unanimously chose sculptor Anthony Howe of Orcas Island.

The sculpture, called Axiom Dyno Trilobite (or The Axiom), was created specifically for the plaza at the corner of Railroad Avenue and Magnolia Street. It is constructed of stainless steel. It is 19 feet high and 8 feet wide at its widest point. It is constructed to spin in a gentle wind as well as to withstand winds of up to 90 mph.

Howe has placed over three hundred kinetic sculptures in private and public collections throughout North America and beyond.

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